

# Glory Simon

SAG/AFTRA

www.glorysimon.com

323-791-3324

## TV/WEB

|   |                   |                          |
|---|-------------------|--------------------------|
| The Sinner                              | Recurring Co-Star | USA, Dir. Antonio Campos |
| Bourbon Street ( <i>Pilot</i> )         | Co-Star           | Dir. John Coppola        |
| Team Work ( <i>Pilot Presentation</i> ) | Co-Star           | Dir. The Malloys         |
| Swipe Left                              | Co-Star           | Dir. Paul Wallace        |

## FILM (Partial List)

|  |            |                                     |
|--|------------|-------------------------------------|
| Bean                                     | Lead       | Dir. Giovanna Federico              |
| Middleground                             | Supporting | Dir. Alisa Khazanova                |
| The Accidental Spy (w/ Jackie Chan)      | Supporting | Dir. Teddy Chen, Dimension Films    |
| Chuck and Buck                           | Supporting | Dir. Miguel Arteta, Scr. Mike White |
| Jackie Chan's Who am I?                  | Supporting | HBO, Dir. Benny Chan,               |
| Right Here Right Now                     | Supporting | Dir. Justin Duval                   |
| Night People ( <i>Scr. Glory Simon</i> ) | Supporting | Dir. Glenn Kennedy                  |
| Possibility                              | Supporting | Dir. Johnny Coppola                 |
| CODA                                     | Supporting | Dir. Zee Mehari                     |
| How's My Driving? (w/ Gil Bellows)       | Supporting | Dir. Jason Eric Perlman             |
| My Dinner with Jimi                      | Supporting | Dir. Bill Fishman, Rhino Films      |

## THEATRE(Partial List)

|                                   |                |                                  |
|-----------------------------------|----------------|----------------------------------|
| Solo Heroes                       | Solo Performer | Nuyorican Poets Cafe             |
| Solo Train                        | Solo Performer | Laurie Beechman Theatre          |
| After the Dance                   | Julia          | Co-op Theatre East/Dirty Blondes |
| Bad Evidence                      | Leah           | Elephant Space, Los Angeles      |
| Dolores                           | Sandra         | Ventura Court Theatre            |
| Anything for You                  | Lynette        | Los Angeles Playhouse            |
| Why the Beach Boys are Like Opera | Janet          | Los Angeles Playhouse            |
| Family Names                      | Marie          | Century City Playhouse           |
| Original Sins                     | Ensemble       | Mermaid Theatre, London          |

**STAND-UP:** The Comedy Store, The Improv, Big Bear Lake, Luna Park, etc.

**Commercials/ Music Videos /V.O./Staged Readings:** Upon Request

## EDUCATION:

\*BA Theatre, CU Boulder

\*British American Dramatic Academy in London (Julian Glover, Norman Ayerton, and Clare Davidson)

\*ACT, San Francisco: Summer Training Congress

## TRAINING: (Los Angeles/NYC)

SCENE STUDY: Uta Hagen, Howard Fine, Cameron Thor, Josh Pais, Johnny Coppola

ON CAMERA Margie Haber, Annie Grindlay, Heidi Marshall, Alice Carter, Natalie Roy

COMEDY/IMPROV: Judy Carter, ACME, Magnet, The P.I.T. Judy Gold

ALEXANDER TECHNIQUE-Karen Braga

**Special Skills:** Alpine Skiing, Spinning, Weight Training, Professional Chef, Tongue Twisters.

U.S. Passport, CA Drivers License

